

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
The Collection of
**Anglo-Gallic, Ancient British
English and Scottish Coins**

Formed by the late F. J. SHAND, Esq.

DAYS OF SALE :

**Tuesday, March 8th, 1949
and following day**

Commencing at 1 p.m. precisely.

ON VIEW Friday and Monday prior and Morning of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
 OF THE COLLECTION OF
Anglo Gallic, Ancient British
English and Scottish Coins
 Formed by the late F. J. SHAND, Esq.

First Day's Sale
TUESDAY, MARCH 8th, 1949
At 1 p.m. precisely

ANGLO GALLIC COINS

Lot

- | | | | |
|---|----|--|--------|
| 1 | A/ | Edward III Leopard , <i>obv.</i> leopard crowned, reading Edwardus, D.G. Rex, <i>rev.</i> floriated cross, with a leopard in each quarter. <i>Very fine</i> | 17 0 0 |
| | | <i>∴ From the Carfrae and Roth Sales.</i> | |
| 2 | A/ | Edward III Chaise , <i>obv.</i> the King crowned sitting on a throne, <i>rev.</i> XPC VINCIT, etc., a cross with each limb ending in an open quatrefoil, <i>very fine</i> (Hewlett, Plate 11) | 20 0 0 |
| | | | 1 |
| 3 | A/ | Edward III, Guiennois , <i>obv.</i> the King in armour, to right, <i>rev.</i> cross, with lis and leopard in alternate angles. <i>Very fine</i> | 35 0 0 |
| | | | 1 |
| 4 | A/ | Edward III, Guiennois , another variety. <i>Very fine</i> | 32 0 0 |
| | | | 1 |

LOT

3	5	0	5	℞ Edward III, etc., lion (2), double turnois, demi gros, and half denier	5
2	10	0	6	℞ Richard, Coeur de Lion, Aquitaine Hardit, deniers (2), and half denier	5
24	0	0	7	ℳ Edward the Black Prince (1363-1376), <i>obv.</i> Leopard crowned, <i>rev.</i> floriated cross with leopard in each angle. <i>Very fine</i>	1
34	0	0	8	ℳ Edward the Black Prince, Pavilion , <i>obv.</i> the Prince standing under a Gothic portico, <i>rev.</i> cross fleurée with rosettes on reverse, from the Tobin Bush and Roth sales. <i>Very fine</i>	1
30	0	0	9	ℳ Edward the Black Prince, Pavilion , similar type to previous lot. <i>Very fine</i>	1
29	0	0	10	ℳ Edward the Black Prince, Guiennois , the Prince in armour, marching to right, Bordeaux Mint, <i>rev.</i> cross fleurée lis and leopard in alternate angles. <i>Very fine</i> <i>∴ From the Simpson, Richardson and McLean Collections.</i>	1
4	0	0	11	℞ Edward the Black Prince hardits, etc., of Bordeaux, Rochelle, and Limoges, and Poitiers (2). <i>Fine</i>	5
2	6	0	12	℞ Edward the Black Prince, half groats of Bordeaux, Rochelle, Limoges, and hardit of Poitiers. <i>Fine</i>	4
46	0	0	13	ℳ Richard II hardit d'or , Bordeaux Mint, figure of the King facing, holding sword, <i>rev.</i> cross fleurée with lis and leopard in alternate angles. <i>Very fine and very rare</i> <i>∴ From the Hazlett Collection.</i>	1
38	0	0	14	ℳ Henry VI angelot , m.m. lis, struck at St. Lo, Angel standing facing with extended wings, holding the shields of France and England, from the Roth Sale. <i>Very fine and rare</i>	1
7	0	0	15	ℳ Henry VI salute , m.m. leopard, struck at Rouen, shields of France and England held by the Virgin and St. Gabriel, <i>rev.</i> a cross on each side, a lis and leopard. <i>Fine</i>	1
9	0	0	16	ℳ Henry VI salute, m.m. crown, Paris mint. <i>Fine</i>	1
7	10	0	17	ℳ Henry VI salute, m.m. crown. <i>Fine</i>	1

Lot

- | | | | | | |
|----|--|----|---|----|---|
| 18 | Æ Edward III, Henry IV, groats and half groats, Henry V groats (2), Henry VI grand blanc, groats, half groats, penny and half penny of Calais. <i>Mostly very fine</i> | 13 | 4 | 5 | 0 |
| 19 | Æ Henry VIII Tournay groat of the first coinage, <i>obv.</i> bust of Henry VII, <i>rev.</i> CIVITAS TORDACENS. <i>Very rare</i> | 1 | 6 | 15 | 0 |

∴ From the Walters Collection.

ANCIENT BRITISH COINS

- | | | | | | |
|----|---|---|----|----|---|
| 20 | Æ Stater, uninscribed, tripled tailed horse, wheel and dogs tooth below. <i>Fine</i> | 1 | 6 | 0 | 0 |
| 21 | Æ Stater, uninscribed, horse to right, convex plain, 96 grains. <i>Fine</i> | 1 | 7 | 0 | 0 |
| 22 | Æ Stater, uninscribed, horse to right, <i>rev.</i> convex, plain. <i>Fine</i> | 1 | 7 | 0 | 0 |
| 23 | Æ Quarter stater, horse to right, flower above, convex wreath. <i>Fine</i> | 1 | 5 | 10 | 0 |
| 24 | Æ Stater, horse to right, <i>rev.</i> convex, wreath, weight 89 grains | 1 | 6 | 15 | 0 |
| 25 | Æ Stater, horse to right (Evans 5, 6 or 7), from the Roth Collection. <i>Very fine</i> | 1 | 8 | 10 | 0 |
| 26 | Æ Stater, horse to right (Evans 5, 6 or 7), from the Roth Collection. <i>Very fine</i> | 1 | 9 | 0 | 0 |
| 27 | Æ Stater (quarter), horse to right, wheel beneath wheel below (Evans E3), from the Roth Collection. <i>Fine</i> | 1 | 7 | 15 | 0 |
| 28 | Æ Quarter stater, with flower on reverse, <i>obv.</i> convex (Evans E10). <i>Fine</i> | 1 | 4 | 15 | 0 |
| 29 | Æ Tincomius, quarter stater, C below horse, <i>obv.</i> convex, COM F on sunken tablet, from the Roth Cabinet (E. XVIII, 12) | 1 | 8 | 15 | 0 |
| 30 | Æ Verica, stater, horseman, C O above and F below, <i>obv.</i> convex, vine leaf between VI . RI, from the Roth Collection (Evans II, 9). <i>Very fine and rare</i> | 1 | 26 | 0 | 0 |

LOT

29	0	0	31	∅	Verica, stater , <i>obv.</i> COM . F on sunk tablet across a convex field, <i>rev.</i> horseman charging to right, above VIR, below REX (Evans, Pl. II, No. 10). <i>Very fine</i>	1
Withdrawn			32	∅	Cunobeline , stater, <i>obv.</i> convex CAMV divided by an ear of corn, <i>rev.</i> horseman riding to right, CVN below, from the Roth Collection. <i>Very fine</i>	1
3	10	0	33	∅	Silver staters uninscribed. <i>Very fine</i>	2
32	0	0	34	∅	Volisios gold stater , found in Yorkshire 1865, <i>rev.</i> DVM NOCO VEROS (Evans XVII, 7), from the Carlyon Britton Collection, weight 86 grains. <i>Very fine and rare</i>	1
10	0	0	35	∅	Verica , quarter stater (Evans XIX, 12), VE or VI in monogram, from the Roth Collection	1
10	10	0	36	∅	The Brigantes, gold stater (Ev. XVII, 12), from the Roth Collection. <i>Very fine</i>	1
8	5	0	37	∅	The Brigantes, gold stater, also from the Roth Collection	1
9	10	0	38	∅	Ancient British stater, <i>obv.</i> convex, <i>rev.</i> disjointed horse. <i>Fine</i>	1
7	0	0	39	∅	A similar stater. <i>Fine</i>	1
10	0	0	40	∅	Two silver staters, uninscribed, Hod Hill type (Evans F 1)	2
2	15	0	41		Quinarius, etc., of the Iceni, etc., and copper coins of the Channel Islands	8
7	5	0	42	∅	Anglo Saxon sceatta, with descriptions. <i>Fine</i>	5
5	0	0	43	∅	Anglo Saxon sceatta, similar lot	5

GOLD COINS FROM

16	0	0	44		Edward III 1351-1360, noble with French title, three ropes from each end of vessel, <i>rev.</i> E in centre of cross, lis in second quarter, legend reading PER MEDIV . ILLORV. <i>A rare variety, very fine</i>	1
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Lot

45	Edward III noble 1360-1369, with Aquitaine title, three and two ropes to vessel. <i>Extremely fine</i>	1	12	10	0
46	Edward III half noble and quarter noble, fourth coinage. <i>Fine</i>	2	8	0	0
47	Richard II noble of London, <i>rev.</i> legend reading MEDIVM ILLORV. <i>Fine</i>	1	17	10	0
48	Richard II, Calais noble with flag at stern of vessel, R. in centre of cross on reverse. <i>Very fine and rare</i>	1	24	0	0
49	Richard II half noble. <i>Very fine</i>	1	16	0	0
50	Richard II half noble. <i>Fine</i>	1	50	0	0
51	Richard II quarter noble. <i>Fine</i>	1	8	0	0
52	Henry IV noble , light coinage after the 13th year 1411, three lis in French Arms, broken annulet on ship, 'h in centre of cross and trefoil ? in second quarter, weight 106 grains. <i>Fine and rare</i>	1	62	0	0
53	Henry V noble , m.m. cross on reverse mullet at King's wrist, ropes three and two, broken annulet on side of ship, quatrefoil in second quarter. <i>Very fine</i>	1	16	10	0
54	Henry V half noble , mullet above shield, broken annulet on ship's side, ropes three and two, broken annulet in second quarter of reverse. <i>Fine and rare</i>	1	14	0	0
55	Henry V quarter noble , <i>obv.</i> HENRIC REX, etc., m.m. cross pierced, shield with three lis for French Arms, lis between two broken annulets above, three annulets at left, mullet between two annulets at right, lis in centre of cross on reverse; from the Montagu and Roth cabinets. <i>Very fine and very rare</i>	1	12	10	0
56	Henry VI noble, m.m. lis on reverse, annulet at King's wrist, mullet after I.H.C. <i>Very fine</i>	1	11	0	0
57	Henry VI half noble, mullet after DOMINE, annulet stops, m.m. on reverse lis. <i>Very fine</i>	1	8	15	0

Lot

5	10	0	58	Henry VI half noble, annulet at King's wrist, a similar coin to above	1
5	15	0	59	Henry VI quarter noble, m.m. lis mullet before IN, from the Roth cabinet. <i>Very fine</i>	1
4	10	0	60	Henry VI quarter noble, a similar coin. <i>Fine</i>	1
40	0	0	61	Henry VI, angel, Restoration period , Oct. 1470 to April 1471, <i>obv.</i> HENRICVS DI . GRA . REX . ANGL . Z .. FRANCIE ., <i>rev.</i> PER CRVCSE, etc., h and lis on sides of mast. <i>Very fine and rare</i>	1
8	10	0	62	Edward IV (1461-1483), Rose noble, m.m. sun. <i>Very fine</i>	1
8	10	0	63	Rose noble, m.m. cross, reverse only, trefoil between I Ƨ BA Ƨ T (trefoil after I and after A), a scarce variety	1
15	10	0	64	Bristol noble , m.m. crown on reverse, in the waves the letter B beneath ship. <i>A rare variety</i>	1
10	0	0	65	York half noble , m.m. on reverse rose followed by lis, E in waves beneath ship. <i>Fine and rare</i>	1
5	15	0	66	London half noble. <i>Fine and Rare</i>	1
7	10	0	67	York half noble, E in waves beneath ship. <i>Rare</i>	1
7	5	0	67a	Angel, m.m. cinquefoil, reverse legend reading PER CRVCEM, etc.	1
15	0	0	68	Half angel, m.m. cinquefoil, from the Clarke and O'Hagan collection. <i>Fine</i>	1
13	0	0	69	Half angel, m.m. cinquefoil. <i>Fine</i>	1
8	0	0	70	Half angel, m.m. cross pierced	1
34	0	0	71	Richard III angel , m.m. rose and sun, RICAD . DI . GRA . REX . and CRVCE, Archangel piercing the dragon, <i>rev.</i> ship, R and rose at side of mast. <i>Fine and rare</i>	1

Lot

72	Richard III angel , m.m. boar's head, <i>rev.</i> R and rose at sides of mast. <i>Very fine and rare</i>	1	38	0	0
73	Henry VII angel, m.m. pheon. <i>Very fine</i>	1	8	0	0
74	Henry VII angel, m.m. cross crosslet. <i>fine</i>	1	8	0	0
75	Henry VII half angel, m.m. rose on obverse and cross crosslet on reverse. <i>Fine and rare with these mint marks</i>	1	16	0	0
76	Henry VIII sovereign , fourth coinage 1544-1547, m.m. S, HENRIC . 8 . DI . GRA . A . G . L . FRANCIE . Z . HIBERN . REX ., Henry with bearded face enthroned, a rose at his feet, <i>rev.</i> IHS . AVTEM . TRANSIENS, etc., shield with lion and dragon supporters, H . R . below. <i>Very fine and rare</i>	1	90	0	0
77	Henry VIII sovereign , a similar coin. <i>Very fine and rare</i>	1	115	0	0
78	Henry VIII half sovereign, m.m. arrow, <i>obv.</i> the King enthroned, <i>rev.</i> crowned shield with lion and dragon supporters. <i>Fine</i>	1	7	5	0
79	Bristol crown , m.m. W.S. (William Sharrington), <i>rev.</i> a crowned rose at sides H . R . <i>Fine and rare</i>	1	8	10	0
80	Crown, m.m. arrow, H . I . (Henry and Jane Seymour) another H . K . (Henry and Katherine on obverse only. <i>Both fine</i>	2	18	10	0
81	Crowns, m.m. annulet with pellet, H . R . at sides of shield, another similar. <i>Both fine</i>	2	18	0	0
82	Henry VIII angel, m.m. portcullis crowned. <i>Fine</i>	1	7	15	0
83	Half angel, m.m. portcullis crowned from the Montagu and Murdoch collections. <i>Fine and rare</i>	1	10	10	0
84	Quarter angel, m.m. lis. <i>Very fine and rare</i>	1	—	—	—
85	Edward VI sovereign , m.m. tun, fourth coinage, <i>obv.</i> half length figure of the King holding sword and orb, <i>rev.</i> IHS . AVTEM . TRANSIE . PER . MEDI . ILLOR . IBAT. <i>Very fine and rare</i>	1	54	0	0

Lot

15	0	0	86	Edward VI half sovereign , m.m. Y, Southwark mint, <i>obv.</i> crowned bust of the Boy King, <i>rev.</i> a crowned shield E.R. at sides SCVTVM . FIDEI . PROTEGET EVM . <i>Very fine and rare</i>	1
∴ From the Rashleigh Collection.					
14	0	0	87	Half sovereign, m.m. arrow, crowned bust of King and reverse legend as before. <i>Very fine</i>	1
14	10	0	88	Half sovereign, m.m. grapple, obverse and reverse as previous lots. <i>A rare mint mark. Fine.</i>	1
76	0	0	89	Mary sovereign 1553 , MARIA . D.G. ANG . FRA . Z . HIB . REGINA . MDLIII, the Queen enthroned, a portcullis at foot, <i>rev.</i> A . DNO . FACTV . EST . ISTV . Z . EST . MIRA . IN . OCVL . NRIS. <i>Very fine and rare</i>	1
30	0	0	90	Angel, usual type, <i>obv.</i> legend ending in REGI, M.R. at sides of shield. <i>Very fine</i>	1
27	0	0	91	Angel, a similar coin. <i>Very fine</i>	1
56	0	0	92	Elizabeth 1584-1601 , m.m. scallop, the Queen enthroned, portcullis at foot, fine sovereign, <i>obv.</i> legend ELIZABETH . D . G . ANG . FRA . ET . HIB . REGINA ., <i>rev.</i> A . DNO . FACTV . EST . ISTVD . ET . EST . MIRAB . IN . OCVLIS . NRS. <i>Extremely fine and rare</i>	1
20	0	0	93	Elizabeth pound sovereign , m.m. woolpack, the Queen crowned, <i>rev.</i> square garnished shield crowned E.R. on each side, legend SCVTVM . FIDEI . PROTEGET . EAM. <i>Very fine and rare</i>	1
16	0	0	94	Half sovereign, m.m. cross crosslet, <i>obv.</i> bust of the Queen, <i>rev.</i> square shield. <i>Very fine</i>	1
10	0	0	95	Half sovereign, m.m. and legends as previous lot. <i>Very fine</i>	1
38	0	0	96	Half sovereign, m.m. star, 1561-1564, milled issue , without inner circle. <i>Very fine and rare</i>	1
18	10	0	97	Crown, m.m. coronet on both sides from the Marsham and Montagu Collections. <i>Very fine</i>	1

Lot					
98	Crown, m.m. quatrefoil. <i>Fine</i>	1	10	10	0
99	Halfcrown, m.m. tun (?). <i>Fine and scarce</i>	1	13	10	0
100	Angel, m.m. O . 1600, The Archangel piercing the dragon, <i>rev.</i> ship with E and rose at sides of mast. <i>Very fine, a rare mint mark</i>	12	10	0	
		1			
101	Angel, m.m. crescent, usual type. <i>Very fine</i>	1	8	5	0
102	Angel, m.m. dagger, usual type. <i>Very fine</i>	1	14	0	0
103	Angel, m.m. A, usual type. <i>Fine</i>	1	9	10	0
104	Half angel, m.m. A (?) and quarter angel, m.m. cross. <i>Both fine and rare</i>	22	0	0	
		2			
105	JAMES I, Rose ryal 1605-1612, m.m. rose, the King enthroned, holding sceptre and orb, at his feet portcullis, <i>rev.</i> Royal shield on large double rose. <i>Very fine and rare</i>	26	0	0	
		1			
106	Thirty shilling piece , m.m. spur rowel, the King enthroned, at his feet portcullis, <i>rev.</i> Royal shield on cross fleury in a double circle of dots, above shield XXX. <i>Extremely fine and rare</i>	38	0	0	
		1			
107	Unite, m.m. rose, <i>rev.</i> legend FACIAM EOS . IN . GENTEM . VNAM. <i>Very fine</i>	7	10	0	
		1			
108	Unite, m.m. castle crowned. <i>Usual type</i>	1	6	5	0
109	Unite, m.m. trefoil. <i>Usual type</i>	1	7	0	0
110	Unite, m.m. cinquefoil. <i>Usual type</i>	1	6	10	0
111	Half unite, m.m. castle, reverse legend HENRICVS . ROSAS . REGNA . JACOBVS. <i>Very fine</i>	6	15	0	
112	Half unite, m.m. coronet (?), legend as previous lot. <i>Fine</i>	1	6	15	0
113	Laurel, m.m. thistle, laureated head of King. <i>Fine</i>	1	6	0	0
114	Laurel, m.m. rose. <i>Very fine</i>	1	5	10	0

Lot

6	5	0	115	Laurel, m.m. lis. <i>Fine</i>	1
6	15	0	116	Half laurel, m.m. quatrefoil, and quarter laurel, m.m. thistle. <i>Fine</i>	2
80	0	0	117	Angel , m.m. escallop 1606, usual type, <i>rev.</i> a ship bearing shield I and rose on either side of mast. <i>Very fine and rare</i>	1
8	5	0	118	James I Britain gold crown and halfcrown. <i>Fine</i>	2
9	15	0	119	A similar lot. <i>Fine</i>	2
6	0	0	120	Similar coins in <i>fair state</i>	2
8	10	0	121	Thistle gold crowns. <i>Fine</i>	2
68	0	0	122	CHARLES I, three pound piece , Oxford 1642, <i>obv.</i> m.m. plumes, <i>rev.</i> five pellets, bust of the King to left, holding sword and olive branch, plume in the field, <i>rev.</i> Declaration in three lines, RELIG PROT . LEG . ANG . LIBER . PAR . with mark of value, and three plumes above. <i>Very fine and rare</i>	1
84	0	0	123	Three pound piece of Oxford 1643 , legend reading FRAN . ET . HIB REX, <i>rev.</i> Declaration in three lines, m.m. <i>obv.</i> plume, <i>rev.</i> two pellets, slight split on edge in strikings. <i>Very fine and rare</i>	1
27	0	0	124	Unite, Oxford 1643 , bust of King holding sword and olive branch, <i>rev.</i> Declaration in three lines. <i>Very fine and rare</i>	1
26	0	0	125	Charles I unite by Briot, m.m. B and flower on obverse, B alone on reverse. <i>Very fine and rare</i>	1
6	10	0	126	Unite, m.m. lis. <i>Fair state</i>	1
7	0	0	127	Unite, m.m. lis, type 1. <i>Fine</i>	1
8	15	0	128	Unite, m.m. tower. <i>Very fine</i>	1
6	10	0	129	Unite, m.m. castle. <i>Fine</i>	1
8	5	0	130	Unite, m.m. plume. <i>Very fine</i>	1

Lot

131	Unite, m.m. heart. <i>Very fine and rare</i>	1	14	0	0
132	Half unite or double crown, Scotch, <i>rev.</i> legend TVEMVR . VNITA. <i>Very fine</i>	1	30	0	0
133	Half unite, m.m. tower, reverse legend CVLTORES . SVI . DEVS . PROTEGIT. <i>Fine</i>	1	7	5	0
134	Half unite, m.m. lis. <i>Fair state</i>	1	5	10	0
135	Half unite, m.m. cross. <i>Fine</i>	1	5	5	0
136	Half unite by Briot, m.m. B and flower. <i>Fine and rare</i>	1	27	0	0
137	Crowns, <i>in fair state</i> , but mint marks difficult	3	13	0	0
138	Oliver Cromwell broad , <i>obv.</i> bust of Cromwell, OLIVAR D G . RP . ANG . SCO . HIB . & . PRO ., <i>rev.</i> crowned shield of the Protectorate, PAX . QVERITVR . BELLO . 1656, edge milled. - <i>Very fine and rare</i>	1	29	0	0
139	Commonwealth unite 1651, m.m. sun, <i>obv.</i> THE COMMONWEALTH . OF . ENGLAND, Shield of St. George within wreath of palm and laurel, <i>rev.</i> GOD . WITH . VS, Shields of England and Ireland above XX. <i>Very fine</i>	1	11	10	0
140	Half unite or ten shilling piece, date 1650, same type as previous lot. <i>Fine</i>	1	10	10	0
141	Half unite 1651, same type. <i>Very fine</i>	1	8	10	0
142	Half unite, 1660, m.m. anchor . Fine and very rare ∴ <i>From the Hilton Price Collection.</i>	1	38	0	0
143	Crown 1650, m.m. sun, usual type. <i>Very fine with large lettering</i>	1	15	0	0
144	Crown 1653, usual type, small lettering. <i>Very fine</i>	1	12	10	0
145	CHARLES II unite, hammered coinage by Simon , without inner circle but value XX expressed. <i>Very fine and rare</i>	1	14	0	0
146	Pattern unite by Simon 1662 , bust of the King to left, <i>rev.</i> shield. <i>Very fine</i>	1	12	0	0

LOT

88	0	0	147	Charles II five guineas 1676, elephant and castle under bust. <i>Extremely fine and rare</i>	1
28	0	0	148	Charles II hammered issue , half unite without inner circle, value expressed X behind bust. <i>Very fine and rare</i>	1
9	0	0	149	Charles II guinea 1676, rounded bust. <i>Very fine</i>	1
8	15	0	150	Guinea with pointed bust, 1670. <i>Fine</i>	1
19	10	0	151	Half guinea, 1684, rounded bust. <i>Very fine</i>	1
4	5	0	152	Charles II, touch piece for King's evil. <i>Rare</i>	1
40	0	0	153	JAMES II five guineas 1688 , last year of issue. <i>Fine and rare</i>	1
21	0	0	154	James II two guineas 1688. <i>Fine and rare</i>	1
10	10	0	155	James II guinea 1686. <i>Very fine and rare</i>	1
6	0	0	156	James II half guinea 1688. <i>Good state</i>	1
5	0	0	157	James II touch piece. <i>Fine and rare</i>	1
56	0	0	158	WILLIAM & MARY five guineas, 1692. <i>Extremely fine and rare</i>	1
62	0	0	159	William and Mary five guineas 1692, elephant and castle under bust. <i>Extremely fine and very rare</i>	1
44	0	0	160	Two guineas 1694. <i>Extremely fine and rare</i>	1
15	0	0	161	One guinea 1689. <i>Extremely fine</i>	1
7	10	0	162	One guinea 1689, elephant and castle below bust. <i>Very good state, rare</i>	1
6	10	0	163	One guinea 1694. <i>Fine, a scarce date</i>	1
9	15	0	164	Half guinea 1694. <i>Fine</i>	1
11	10	0	165	Half guinea 1692, with elephant and castle below bust. <i>Very fine</i>	1
78	0	0	166	WILLIAM III five guineas 1699. <i>Extremely fine</i>	1

Lot					
167	Two guineas 1701. <i>Extremely fine</i>	1	42	0	0
168	One guinea 1701. <i>Very fine</i>	1	14	10	0
169	Half guinea 1701. <i>Very fine</i>	1	8	15	0
170	Half guinea 1696, with elephant and castle below bust. <i>Fine</i>	1	7	10	0
171	ANNE five guineas 1711, bust of Queen, lovelock on right shoulder, <i>rev.</i> rose in centre of four shields. <i>Very fine</i>	1	62	0	0
172	Two guineas 1711, usual type. <i>Extremely fine and rare</i>	1	30	0	0
173	Guinea 1706. <i>Very fine</i>	1	15	0	0
174	Guinea 1714. <i>Extremely fine</i>	1	9	15	0
175	Guinea 1710, five strings to harp. <i>Extremely fine</i>	1	11	10	0
176	Guinea 1711, six strings to harp. <i>Extremely fine</i>	1	10	0	0
177	Half guinea 1710. <i>Very fine</i>	1	9	10	0
178	Touch piece. <i>Good state, rare</i>	1	4	5	0
179	GEORGE I five guineas 1717, bust of King to left, edge TERTIO, reverse usual type. <i>Extremely fine and rare</i>	1	120	0	0
180	Two guineas 1720, usual type. <i>Extremely fine, rare</i>	1	34	0	0
181	Prince Elector guinea 1714, bust in high relief, the reverse legend ending PR . EL . <i>Very fine and rare</i>	1	21	0	0
182	Guinea 1719, young head. <i>Very fine</i>	1	11	10	0
183	Guinea 1726, old head. <i>Very fine</i>	1	12	10	0
184	Half guinea 1725, young head	1	7	0	0
185	Quarter guinea 1718, young head	1	2	8	0
186	GEORGE II five guineas, young head, 1729, E.I.C. under bust, edge TERTIO. <i>An extremely fine example, and very rare</i>	1	52	0	0

LOT

62	0	0	187	Five guineas, old head, 1748, edge VICESIMO SECVNDO. <i>Extremely fine and rare</i>	1
54	0	0	188	Five guineas, old head, 1753, edge VICESIMO SEXTO. <i>Extremely fine and rare</i>	1
15	0	0	189	Two guineas 1738, young head, edge milled. <i>Extremely fine and rare</i>	1
13	10	0	190	Two guineas 1739, old head, edge milled. <i>Very fine, toned and rare</i>	1
13	0	0	191	Guinea 1733, young head. <i>Very fine</i>	1
16	0	0	192	Guinea 1739, intermediate bust. <i>Very fine</i>	1
5	15	0	193	Guinea 1758, old head. <i>Good state</i>	1
13	0	0	194	Half guinea 1732, young head. <i>Very fine</i>	1
4	10	0	195	Half guinea 1759, old head. <i>Fine</i>	1
84	0	0	196	George III Pattern two pounds, by Pistrucci, laureate head to right, reverse St. George and the Dragon, no legend, edge reading Anno Regni LX. <i>Extremely fine and rare, only sixty struck</i>	1
8	10	0	197	Guinea 1773, usual type. <i>Very fine</i>	1
4	5	0	198	Spade guinea 1789. <i>Very fine</i>	1
8	5	0	199	Military guinea 1813. <i>Very fine</i>	1
5	10	0	200	Half guinea 1777, quarter guinea 1762. <i>Both very fine</i>	2
5	5	0	201	Half guineas 1802 and 1813. <i>Very fine</i>	2
5	15	0	202	Third guineas 1799, 1804, 1809. <i>All very fine</i>	3
7	0	0	203	George III pound, reverse St. George and Dragon, and half sovereign 1817. <i>Extremely fine</i>	2

Lot

204	George IV five pounds (pattern by Wyon) 1826, bust of King to left, <i>rev.</i> plain shield of Arms upon ermine mantle, crown above, edge inscribed DECVS . ET . TUTAMEN ANNO . REGNI . SEPTIMO. <i>Brilliant state and rare</i>	80	0	0
205	Two pounds 1823 , <i>rev.</i> St. George and dragon, edge inscribed ANNO REGNI IV. <i>Extremely fine and rare</i>	15	0	0
206	Sovereigns 1821, 1826. <i>Extremely fine</i>	2	13	0
207	Sovereign 1826. <i>In proof state</i>	1	12	10
208	Half sovereign 1821 by Pistrucci, <i>rev.</i> a shield surrounded by roses, thistles and shamrocks. <i>Very fine</i>	8	5	0
209	Half sovereign 1824, 1826, varied reverses. <i>Very fine</i>	2	7	5
210	WILLIAM IV Pattern two pounds , by Wyon, 1831, bust of the King to right, W.W. incuse on truncation, <i>rev.</i> draped shield, ANNO 1831. <i>Plain edge, brilliant and rare</i>	47	0	0
211	Sovereign 1832, half sovereigns 1834, 1836. <i>All very fine</i>	3	14	0
212	Victoria, Australian half sovereign of the Sydney mint 1866. <i>Fine and scarce</i>	5	0	0
212a	George V Coronation set of coins , gold £5, £2, £1, 10/-, and silver (8) to Maundy penny. <i>Extremely fine, in case of issue</i>	66	0	0

COINS OF SCOTLAND

213	℞ David I (1124-1153), sterling, inscriptions illegible (c.f. Burns 27)	1	1	14	0
214	℞ William the Lion (1165-1214), sterlings, crescent and pellet type, RAV(L) (DERL)IG; short double cross HVE WALTER type, Class III; another, Class VI reading VVAV . TER, etc. <i>Latter rare</i>	2	0	0	
215	℞ Alexander III (1249-1285), sterlings, REX SCOTORUM (10) varied, one reading ALEXSANDER DEI : G'SIA . and <i>rev.</i> REX : SCOT . TORVM . <i>Some fine and scarce</i>	1	0	0	

Lor

3	0	0	216	Æ	— Sterlings, Aberdeen, ION ON (ABE)RD; Edinburgh, ALEX . ON EDEN, another of uncertain mint; halfpenny, mullet of six points in first and third quarters (B. 3). <i>The last fine and rare</i>	4
5	0	0	217	Æ	John Baliol (1292-1296), halfpenny, Class II, mullet in first and third quarters (B.1), <i>rare</i> ; sterling of St. Andrews (B.13); another, REX SCOTORVM (B.2)	3
2	15	0	218	Æ	— Halfpenny , Class II, mullet in first and third quarters (B.1). <i>Fine and rare</i>	1
1	12	0	219	Æ	— Sterlings, Class I, St. Andrews (B.11), <i>fine</i> ; Class II, REX SCOTORVM (B.16). <i>Very fine and rare</i>	2
3	3	0	220	Æ	Robert I (Bruce) (1306-1329), sterling (B.1), another with one pellet after GRA. <i>Latter fine</i>	2
5	5	0	221	Λ	David II (1329-1371), noble, <i>obv.</i> King in a ship holding sword and Scottish shield; words divided by two saltires, <i>rev.</i> legend divided by pellets, wt. 102 grains. <i>Only two or three are known and as these all differ, they are described as probably patterns</i> (vide J. D. Robertson's "Coinage of Scotland", 1878), <i>and this specimen is therefore offered without guarantee</i>	1
1	16	0	222	Æ	— Edinburgh groats (5), each varied, one with reversed D in third quarter of reverse. <i>Fine or very fine</i>	5
2	2	0	223	Æ	— Edinburgh half groats (2); pennies, REX SCOTTORVM (B.20) and (B.14 var.), no stop after DEI. <i>The last very fine and rare</i>	4
2	10	0	224	Æ	Robert II (1371-1390), halfpenny of Edinburgh (B.1). <i>Fine and rare</i>	1
1	12	0	225	Æ	Robert II and Robert III groats of Edinburgh (7), Perth (1); half groat of Edinburgh. <i>Mostly fine</i>	9
4	15	0	226	Λ	Robert III (1390-1406), heavy long cross lion, <i>obv.</i> shield of Arms within beaded circle (B.3a), <i>rev.</i> cross of St. Andrew with lis on each side (B.3b). <i>Pierced</i>	1
7	0	0	227	Λ	— Light Lion , St. Andrew with lis on each side but cross not visible (B.17). <i>Very good and very rare</i>	1

Lot					
228	AV	— Heavy Demi-Lion , <i>obv.</i> reading SCOTO (B.4). <i>Very fine and very rare</i>	1	9	0 0
229	AV	James I (1406-1437), demy (B. 9a var.), m.m. lis on reverse. <i>Fine and scarce</i>	1	5	5 0
230	AV	— Demy, <i>obv.</i> reading REX S (B.20), I on the centre of the saltire. <i>Pierced, otherwise very fine</i>	1	3	0 0
231	AR	Edinburgh groats of James I (3), James II (2), James III (1), billon Plack and pennies (2) of James III	9	4	5 0
232	AV	James II (1437-1460), Demy , <i>obv.</i> Arms in lozenge shaped shield, <i>rev.</i> St. Andrew's cross between two fleur de lis (B.8). <i>Very fine</i>	1	5	15 0
233	AV	James III (1460-1488), Rider , equestrian figure of King to right, no saltire after SCOTOR, <i>rev.</i> interior of the crown chequered, (B.3). <i>Very fine and very rare variety</i>	1	17	10 0
234	AV	— Rider, King to right (B.1)	1	4	5 0
235	AV	— Unicorn, a unicorn supporting shield with Scottish Arms, <i>rev.</i> star of twelve rays on floriated cross (B.7). <i>Very good</i>	1	8	5 0
236	AV	— Half Unicorn , similar type (B. 1). <i>Very fine</i>	1	15	0 0
237	AV	James IV (1488-1513), half unicorn, similar type (B. 4). <i>Fine</i>	1	9	0 0
238	AR	— Penny; billon placks (5), and pennies (2). <i>Mostly fine</i>	8	1	14 0
239	AV	James V (1513-1542), Unicorn , supporting shield with chain and ring, saltire and grass below the feet, trefoil stops, <i>rev.</i> : EXVRGAT . DEVS : ET . DISIPENT . NIMICI : EI, cinquefoil countermark in first quarter. <i>Fine and rare</i>	1	46	0 0
240	AV	— Ecu, Royal arms crowned between two St. Andrew crosses, <i>rev.</i> cross fleurée with thistle head in each angle (B.3 var.). <i>Pierced otherwise fine</i>	1	5	10 0
241	AR	— Edinburgh groats, OPPIDV on reverse (3), one-third groat, <i>rare but pierced</i> ; billon bawbee and placks (2). <i>Fine</i>	7	1	12 0

Lot

35	0	0	242	AV	Mary (1542-1558), lion or forty-four shilling piece, 1553 , crowned shield between I—G; legend reads MARIA . DE . I . GRA . R . SCOTORVM, <i>rev.</i> (B. 6), crowned monogram between two cinquefoils. <i>Very fine and rare</i>	1
46	0	0	243	AV	— Half ryal or thirty shilling piece, 1555 ; bust of the Queen to left, MARIA . DEI . G . SCOTOR . REGINA, <i>rev.</i> shield with Royal arms crowned, IVSTVS . FIDE . VIVIT . 1555 .: <i>Slight traces of mounting, otherwise fine and of the highest rarity</i>	1
2	10	0	244	AR	— Testoon, 1555, first variety, small trefoil at angle of M (B. 2 var.), thistle countermark. <i>Very fine</i>	1
4	5	0	245	AR	— Testoons, 1556, 1557; half testoon 1558, thistle countermark on reverse. <i>All fine, the last rare</i>	3
2	5	0	246	AR	— Bawbees (4), half bawbee, placks (9), hardheads (2), penny. <i>Mostly fine, some rare</i>	17
3	15	0	247	AR	Francis and Mary , testoons, 1558 (B. 1), 1560 (B. 14); Non Sunts 1559 (2), hardheads (3). <i>The first two fine</i>	7
19	0	0	248	AR	Mary, 1st Widowhood, testoon, 1561 , bust of Queen to left, date on label below, <i>rev.</i> crowned shield, Arms of France and Scotland. <i>Very fine and extremely rare</i>	1
5	5	0	249	AR	Mary and Henry , ryal, 1566, <i>very good</i> ; two-third ryal, 1565. <i>Latter very fine</i>	2
5	0	0	250	AR	— Ryal, 1565, crowned thistle countermark; Mary, 2nd Widowhood, ryal, 1567, thistle countermark. <i>Very good</i>	2
23	0	0	251	AV	James VI, thistle noble , a ship bearing the shield of Scotland, <i>rev.</i> a thistle displayed on a saltire cross, crowned in each quarter (B. 1). <i>Very fine and rare</i>	1
82	0	0	252	AV	— Hat piece or Scottish four pound piece, 1592 , . JACOBVS . 6 . D . G . R . SCOTORVM . , bust of King to right wearing embroidered doublet and tall hat, thistle head behind, <i>rev.</i> . TE . SOLVM . VEREOR . 1592 . , crowned lion seated on a chair, holding sceptre which points to a cloud bearing the name of Jehovah in Hebrew characters. <i>Very fine and very rare</i>	1

Lot					
253	—	Rider, 1599. equestrian figure of the King to right, <i>rev.</i> the arms of Scotland crowned, . SPERO . MELIORA . (B. 9). <i>Fine</i>	1	7 15 0	
254	—	Half Rider , 1593, similar style (B. 1). <i>Fine and rare</i>	1	13 10 0	
255	—	Sword and Sceptre piece 1601, the Arms of Scotland, <i>rev.</i> a sword and sceptre in saltire, date beneath (B. 1). <i>Very fine</i>	1	5 0 0	
256	—	Sword and Sceptre piece 1602, similar piece (B. 3). <i>Fine</i>	1	4 0 0	
257	—	Half Sword and Sceptre piece 1601, similar type (B. 1). <i>Fine</i>	1	3 17 6	
258	—	Unit , first issue, m.m. thistle head, <i>obv.</i> bust of the King right holding sceptre and orb, <i>rev.</i> Arms of Scotland between I-R. <i>Very fine</i>	1	11 10 0	
259	.A	— Thistle crown, <i>obv.</i> rose crowned, J' . D' . G' . MAG' . BR' . F' . & . H' . REX, <i>rev.</i> thistle crowned (B. 2). <i>Fine and rare</i>	1	5 0 0	
260	.A	— Unit, second issue, m.m. thistle head, bust of King to right holding sceptre and orb, <i>rev.</i> Arms of Scotland in first and fourth quarters. <i>Very fine</i>	1	8 0 0	
261	.R	— Ryal or Sword dollar, 1570, Arms of Scotland between I—R, <i>rev.</i> an upright sword which separates the date, no stop after SI; crowned thistle countermark. <i>a very fine specimen</i> ; another, 1570, similar but with stop after SI'. <i>Very fine</i>	2	6 15 0	
262	.R	— Thirty shilling piece, 1582, youthful bust of King to left, holding sword upright, <i>rev.</i> Scottish arms, I—R and value XXX—S at sides of shield, legend reads HONR . REGIS, etc., unpublished variety. <i>Fine and very rare</i>	1	2 5 0	
263	.R	— Twenty shilling and ten shilling pieces 1582, same issue; half merk or noble and quarter merk 1572	4	5 5 0	

LOT

3	5	0	264	Æ	— Balance half merks 1591, 1592; ten shilling pieces, bust of the King, bare-headed, in armour, <i>rev.</i> three-headed thistle 1593, <i>very fine</i> , 1594 (2), five shilling piece 1595. <i>Fine</i>	6
2	2	0	265	Æ	— Thistle merks, 1602 (2), 1603; half thistle merks, 1601, 1603; quarter merks 1602 (3); eighth merk, 1602. <i>Mostly fine</i>	9
5	5	0	266	Æ	— Sixty shilling piece or crown, first issue, m.m. thistle, reading FRAN . & . HIB . etc., <i>rev.</i> Scottish arms in second quarter. <i>Fine and well struck</i>	1
1	18	0	267	Æ	— Thirty shilling piece, first issue, m.m. thistle, similar type. <i>Very fine and rare</i>	1
2	4	0	268	Æ	— Sixty shilling piece, first issue, <i>poor state</i> ; rose and thistle two shilling piece, Æ placks, half placks, hardheads, etc. (17)	19
9	0	0	269	Æ	Charles I unite , 1st issue, m.m. thistle head, <i>obv.</i> bust of King holding sceptre and orb, <i>rev.</i> shield of arms with Scotch lion in first and third quarters, C—R at sides. <i>Fine</i>	1
11	0	0	270	Æ	— Unite by Briot, m.m. thistle and B., <i>rev.</i> HIS . PRÆSVM . VT . PROSIM . <i>Very fine</i>	1
6	5	0	271	Æ	— Eighth unite by Briot, bust of the King to left, legend reading ET . HIB . R, m.m. B under bust, <i>rev.</i> . VNITA . TVEMVR . <i>Pierced, otherwise fine</i>	1
16	10	0	272	Æ	— Quarter unite , by Briot, similar type, B under bust, legend ends REX. <i>Very fine and rare</i> <i>∴ Ex Bliss Collection.</i>	1
3	5	0	273	Æ	— Sixty shilling piece or crown, by Briot, m.m. thistle and B. <i>Very good</i>	1
4	15	0	274	Æ	— Thirty shilling piece by Briot, <i>obv.</i> m.m. anemone and B, <i>fine</i> ; another by Falconer (B. 39). <i>Very fine</i>	2

Lot

275	Æ ———	Thirty shillings, type of James VI, King riding to right (3), two others by Falconer (B. 38 and B. 39). <i>The last two fine</i>	3	0	0	5
276	Æ ———	Twelve shilling piece, 1st issue, m.m. thistle head, bust to right. <i>Almost extremely fine and rare thus</i>	4	0	0	1
277	Æ ———	Twelve shilling pieces by Briot (1), Falconer (3); Forty penny pieces (4); three shilling piece, <i>good and rare</i> ; Æ Turners, etc. (14). <i>Some fine</i>	3	5	0	23
278	Æ Charles II	dollar or four merk piece, second coinage, 1682; quarter dollars (7), eighth dollars (4), sixteenth dollars (2); Æ bodles, bawbees, etc. (19)	2	12	0	33
279	Æ James VII	pattern sixty shilling piece, 1688 , by Roettier, bust to right, draped and laureate, value below, <i>rev.</i> crowned shield of Arms surrounded with the collar of the Order of the Thistle. <i>Brilliant and very rare</i>	12	0	0	1
280	Æ William and Mary	sixty shilling piece, 1692. <i>Fine</i>	1	4	10	0
281	Æ	Forty shilling pieces, James VII, 1687, William and Mary, 1691; William III, 1695. <i>All fine</i>	3	15	0	3
282	Æ	James VII to Anne, twenty shilling piece, 1697; ten shillings 1687, 1689, 1691, 1697 (2), 1705; five shillings (4), Æ bodles (3). <i>Mostly fine</i>	5	10	0	14
283	Æ James VIII	pattern crown, 1716 , bust to right, laureated and in Royal mantle, <i>rev.</i> square shield of Arms crowned, SCOT . ANGL . FRAN . ET . HIB . REX . 1716 . <i>Brilliant and very rare</i>	17	0	0	1
284	Æ George IV ,	as Prince Regent, copper proofs of halfcrown, shilling and sixpence, 1799; proof sixpence, 1799, in silver, by Fullerton. <i>Extremely fine and rare</i>	4	0	0	4
<hr/>						
285	South Africa,	Kruger ponds, 1898 (2). <i>Fine</i>	2	8	5	0

LOT

6 15 0	286	Madras, English East India Company, mohur, Arms of the Company, <i>rev.</i> inscription in native characters. <i>Very fine</i>	1
4 0 0	287	— One-third mohurs (2). <i>Very fine</i>	2
4 0 0	288	— Pagoda, <i>rev.</i> God Swami in scroll, <i>extremely fine</i> ; Bengal, Moorshedabad half mohur, A.H. 1202, <i>fine</i>	2
4 7 6	289	Mysore, Pagoda, Arabic "h" on granulated field, <i>rev.</i> two dieties seated; Tipu Sultan quarter-mohur; Pagoda, convex granulated, <i>rev.</i> three dieties; another, <i>rev.</i> Vishnu seated. <i>Fine or very fine</i>	4

END OF FIRST DAY'S SALE.

Second Day's Sale.

WEDNESDAY, MARCH 9th, 1949

Commencing at 1 p.m.

SILVER COINS ANGLO SAXON

Lot

- | | | |
|-----|--|---------|
| 290 | MERCIA, Coenwulf (796-822), penny, bust to right, diademed, rev. DEAL LA MO NETA cross crosslet, pellet in each angle. <i>Edge slightly chipped, very fine and very rare</i> | 10 0 0 |
| | ∴ <i>Ex Montagu and O'Hagan Collections.</i> | 1 |
| 291 | — Penny without bust, rev. BABBA, Tribrach moline dividing legend. <i>Slightly fractured otherwise very fine and rare</i> | 9 5 0 |
| | | 1 |
| 292 | — Penny, without bust, CENVVLF REX in two lines, rev. DIOLA, Tribrach moline dividing legend. <i>Slightly chipped and cut, fine and very rare</i> | 8 10 0 |
| | ∴ <i>Ex Rashleigh and Carlyon-Britton Collections.</i> | 1 |
| 293 | — Burgred (853-874), moneyers TIDEHELM, rare; OSMUND and EDELVLF. <i>All very fine</i> | 4 15 0 |
| | ∴ <i>The first two from Sir John Evans Collection.</i> | 3 |
| 294 | — Burgred pennies of various moneyers. <i>Mostly fine</i> | 6 6 5 0 |
| 295 | KENT, Ceolnoth (833-870), Archbishop of Canterbury, penny, bust facing, rev. BIARNRED MONETA upon limbs and between angles of beaded cross. <i>Extremely fine and rare</i> | 26 0 0 |
| | ∴ <i>Ex Roth Collection.</i> | 1 |

Lot				
11	0	0	296	— Penny of similar type, LIABINCE MONETA. <i>Slightly chipped, very fine and rare</i> 1
9	5	0	297	— Penny of same type and moneyer, differing in minor details. <i>Chipped, very fine and rare</i> 1
2	2	0	298	EAST ANGLIA, St. Eadmund, Memorial Coinage, large A with- in circle, <i>rev.</i> CHENAPA MONE; another <i>obv.</i> SCADB. <i>Fine</i> 2
17	0	0	299	— Halfpenny, <i>obv.</i> SCEAMVNI, circle enclosing A; <i>rev.</i> usual type with moneyer, SISLEF NIOAE. <i>Very fine and ex- tremely rare</i> 1
∴ <i>Ex Brice, Montagu and Bliss Collections.</i>				
3	10	0	300	NORTHUMBRIA, stycas of Eanred (6), moneyers Huaetred, <i>extremely fine</i> , Herred (3), Brodr, Fordred; Vigmund (3), moneyers Edelhelm, Edilveard, Coenred; Ethelred (1). <i>Mostly very fine</i> 10
2	6	0	301	— Redulf, Stycas, moneyers Eordred, Coenred, Ludbere. <i>Very fine except the first</i> 3
2	17	6	302	— Cnut, CVNNETTI type pennies, all varied. <i>All very fine</i> 4
5	15	0	303	— Cnut or Siefred, penny struck at York, <i>obv.</i> EBACRTIE around patriarchal cross, <i>rev.</i> MIRABILA FECIT, cross pattée, pellets in two angles. <i>Very fine and rare</i> 1
6	0	0	304	— Cnut and Siefred, penny, <i>obv.</i> CNVT REX disposed around inverted patriarchal cross, <i>rev.</i> SI EF RED VS, cross pattée, pellets in two angles. <i>Extremely fine and rare</i> 1
∴ <i>Ex Roth Collection.</i>				
6	5	0	305	— Siefred, penny, <i>obv.</i> SIEFREDVS REX around large cross crosslet, <i>rev.</i> EB IAI CEC IVI, small cross pattée, with numerous pellets around. <i>Very fine and rare</i> 1
18	10	0	306	WESSEX, Ecgbeorht, penny, <i>obv.</i> ECGBEARHT REX, diademed bust to right extending to outer circle, <i>rev.</i> DIORMOD . MHE : T : monogram of DOROB L within a beaded circle. <i>Fine and very rare</i> 1

Lot

307	—— Aethelwulf , penny, with bust, but without mint, AEDELVVLF REX, bust to right, <i>rev.</i> VERMVND MONETA upon the limbs and in the angles of a large voided cross, extending to edge of coin. <i>Very fine and rare</i>	10 10 0
	∴ <i>Ex Bliss Collection.</i>	1
308	—— Penny, EDELVVLF REX, diademed bust to right, <i>rev.</i> DIAR MOHITA, large cross crosslet. <i>Fine and rare</i>	9 0 0
	∴ <i>Ex Montagu and Carlyon-Britton Collections.</i>	1
309	—— Penny, AEDVVLE REX, bust to right, with diadem, <i>rev.</i> TIRVALD MONETA upon the limbs and in angles of large voided cross. <i>Fine and very rare</i>	9 5 0
	∴ <i>Ex Murdoch Collection.</i>	1
310	—— Penny of same type, bust diademed, <i>rev.</i> EDELMOD MONETA. <i>Oxydised, almost fine and very rare</i>	5 10 0
311	—— Aethelbearht (858-866), penny, AEDELBEARHT REX, bust right, without diadem, <i>rev.</i> HEREBEALD MONETA, type as previous lot. <i>Slightly chipped, very fine and rare</i>	6 5 0
		1
312	—— Ethelred I (863-871), AEDELRED REX, bust right, diademed, <i>rev.</i> BERIEAM MON ETA within and between two lunettes. <i>Very fine, unpublished moneyer, rare</i>	9 5 0
		1
313	—— Aelfred (871-901), type as previous lot, AELBRED : REX, <i>rev.</i> HEREVLF MON ETA. <i>Extremely fine and rare</i>	13 0 0
		1
314	—— Penny of same type and moneyer, differing in minor details. <i>Very fine and rare</i>	7 5 0
		1
315	—— Penny of same type, <i>rev.</i> DVDD MON ETA. <i>Very fine and rare</i>	9 5 0
		1
316	—— London penny, XÆLFR EDRE, large diademed bust to right, <i>rev.</i> monogram, the O containing seven pellets; above, a cross of five pellets; below, cross of four pellets. <i>Fine and very rare</i>	13 0 0
		1

Lot				
8	0	0	317	— London penny, same legend and type, smaller bust, without pellets in the O of monogram. <i>A little corroded, fine and rare</i> 1
6	10	0	318	— London penny, similar, pellets above King's head, <i>rev.</i> group of pellets in O of monogram, cross pattée above, pellets below, <i>edge broken</i> ; Canterbury penny, without bust, ELFRED REX DORO, <i>rev.</i> BARNV ALDMO in two lines. <i>Very good and rare</i> 2
6	0	0	319	— Pennies, without bust or mint, +EL FR ED, RE, small cross pattée within circle, moneyers EADV VALD in two lines, divided by seven pellets and OVIE BALD, retrograde, divided by five pellets. <i>Both fine</i> 2
3	15	0	320	— Eadweard the Elder (901-925), pennies without bust or mint, EADVVEARD REX, small cross pattée within circle, moneyers ABBA MON and DEORV VALDMO in two lines, divided by three cross pattées. <i>Former cracked, otherwise both fine</i> 2
3	10	0	321	— Pennies of same legend and type, moneyers ADAL BERT, <i>good</i> ; and ÆDELS TANMO. <i>Very good</i> 2
16	0	0	322	— Aethelstan (925-941), penny with bust to right, crowned, ÆDELSTAN REX, <i>rev.</i> FREDARD NONET, small cross pattée within a plain circle. <i>A very fine specimen and very rare</i> 1
8	10	0	323	— Penny of same type, <i>rev.</i> FREDARD NONEIT. <i>Fine and rare</i> 1
5	10	0	324	— Penny of Winchester, small cross within plain circle on both sides, <i>obv.</i> ÆDELSTAN . REX . TO . BRIT . , <i>rev.</i> ADELVLV . MO . VVINCIVITA . <i>Fine and scarce</i> 1
10	0	0	325	— Penny of York, same type, pellet by arm of cross on obverse, EDELSTAN REX TO BRIT, <i>rev.</i> REGNALD MO EFORPIC. <i>Very fine and rare</i> 1 <p>∴ <i>Ex Rashleigh Collection.</i></p>
8	0	0	326	— Pennies without bust or mint, ÆDELSTAN REX, cross pattée within plain circle, moneyers ABBA MON & BYRN HERE, in two lines divided by the three cross pattées. <i>Both fine</i> 2 <p>∴ <i>Ex Rashleigh Collection.</i></p>

Lot

- | | | | |
|-----|--|--------|---|
| 327 | — Eadred (946-955), penny, with bust to right breaking inner circle, EADRED REX, <i>rev.</i> VVILERED MONETA, cross pattée within plain circle. <i>Cracked, very good and rare</i> | 5 0 0 | 1 |
| 328 | — Penny of Chester, EADRED REX, cross in centre, M in field, <i>rev.</i> VVLFEA REX MOT in two lines, rosette of pellets above and below; another same type and moneyer but without M on obverse; a third, <i>rev.</i> ADELM VNDM. <i>The first two very fine</i> | 5 0 0 | 3 |
| 329 | SOLE MONARCHS, Eadgar (958-975), penny of Wallingford mint, <i>obv.</i> EADGAR REX ANGLO, diademed bust to left, <i>rev.</i> PVLSTAN M—O PELIGN, cross pattée within plain circle. <i>Fine and rare</i> | 11 0 0 | 1 |
| | ∴ <i>Ex Montagu Collection.</i> | | |
| 330 | — Penny of York, <i>obv.</i> bust and legend as on preceding coin, <i>rev.</i> ISVLF M—O EOFOR, type as before. <i>Very good and rare</i> | 6 5 0 | 1 |
| 331 | — Penny of Chester, EADGAR REX, small cross pattée, <i>rev.</i> FLOD GERM OL+EO, in three lines, rosette of pellets above and below, <i>fine</i> ; another of Thetford, same type, moneyer LEOF PINE .OT+EO. <i>The second broken</i> | 2 12 0 | 2 |
| 332 | — Pennies, cross pattée in circle, moneyers in two lines, etc.. LAPE LINO; LEOF STAN (2, <i>one broken</i>), HVNR EDMO; ADLP INEMO, <i>broken</i> ; another, small cross pattée on each side, <i>rev.</i> EASTOLF MONE | 6 5 0 | 6 |
| 333 | — Eadward II (The Martyr), (975-979), penny of Stamford, bust to left, diademed and radiated, EADPARD REX ANGL —, <i>rev.</i> ÆSLMAN M—O STANF, small cross pattée. <i>Fine and rare</i> | 14 0 0 | 1 |
| 334 | — Aethelred II (979-1016), pennies, <i>obv.</i> diademed bust left, within inner circle, <i>rev.</i> small cross pattée, of York, Winchester and Totnes; others <i>rev.</i> long cross voided, each limb terminating in three crescents, of Rochester (2), and London. <i>Fine or very fine</i> | 4 10 0 | 6 |
| 335 | — Pennies, <i>obv.</i> bust to right, without sceptre, <i>rev.</i> Hand of Providence; Canterbury, London, Huntingdon, Ipswich (2). <i>Fine or very fine</i> | 4 15 0 | 5 |

Lot				
4 10 0	336	—	Pennies, bust left with sceptre, <i>rev.</i> CRVX in angles of short voided cross, of Canterbury and Ipswich; others, bust to left in armour with radiate helmet, of London (2), Lincoln, Huntingdon. <i>Fine or very fine</i>	6
4 0 0	337	—	Cnut (1016-1035), pennies of Lincoln, London and York (3), <i>obv.</i> bust to left in conical helmet, varied moneyers. <i>Fine or very fine</i>	5
3 10 0	338	—	Penny of Thetford, bust left in quatrefoil LEOFPINE MO DEOD; others, diademed bust to left, <i>rev.</i> short cross, voided, annulet in centre, Cambridge, Thetford and London mints. <i>Except the last, fine or very fine</i>	4
3 10 0	339	—	Harold I (1035-1040), penny of Canterbury, <i>obv.</i> bust to left, without sceptre, <i>rev.</i> cross of four ovals, united by two circles, TLFRED ON CEN. <i>Very good</i>	1
5 5 0	340	—	Penny of Lincoln, same type, <i>rev.</i> SPERTEBRA ON LI. <i>Very fine</i>	1
4 10 0	341	—	Penny of Norwich, same type but different bust, <i>rev.</i> ÆLFINE ON NOR. <i>Fine and rare</i>	1
9 5 0	342	—	Penny of Shrewsbury, same type, <i>rev.</i> PVLFPRED ON SCROB. <i>Fine and rare</i>	1
4 0 0	343	—	London penny, bust to left with shield and sceptre, <i>rev.</i> long cross, voided, in each angle a lis between two pellets, GODPINE ON LVN, <i>fine</i> ; another, same type, BRVNGAR ON LV. <i>Very good</i>	2
6 5 0	344	—	Penny of York, same type, <i>rev.</i> BEORN ON EOF. <i>Fine</i>	1
9 10 0	345	—	Penny of Exeter, same type, <i>rev.</i> EDNER ON ECXE. <i>Very fine</i>	1
5 5 0	346	—	Bristol penny, similar to preceding coin but trefoil of pellets instead of the lis in angles, <i>rev.</i> PVLFPINE ON BRIC. <i>Fine and rare</i>	1
4 5 0	347	—	Harthacnut (1040-1042), penny, <i>obv.</i> bust to left, radiated crown, HARECNVT, <i>rev.</i> ALFPRD : ON L, cross voided, terminating in three crescents. <i>Fine</i>	1

Lot

348	— Penny, similar type, <i>obv.</i> HARDECNVT, <i>rev.</i> ODDENER ON LVD, pyramid with trefoil in each angle of voided cross. <i>Fine and rare</i>	3 15 0	1
349	— Edward the Confessor (1042-1066), pennies of Winchester and York (2), bust left, radiate crown, <i>rev.</i> small cross pattée; others of York (3), bust in conical helmet, right <i>rev.</i> voided cross, limbs terminating in three crescents. <i>Mostly very fine</i>	3 15 0	6
350	— Pennies of Lewes, Lincoln (2), London, York, <i>obv.</i> helmeted bust left, with sceptre, <i>rev.</i> expanding short cross, issuing from double circle; another of London, with single circle on reverse. <i>Very fine, except the last</i>	4 0 0	6
351	— Pennies of Lincoln, London (2)), Winchester, York, <i>obv.</i> bust to left, diademed, <i>rev.</i> short voided cross, pellet in centre. <i>Very fine</i>	3 5 0	5
352	— Pennies of Hastings, Lewes and Rochester, <i>obv.</i> King seated on throne, <i>rev.</i> short cross voided, a martlet in each angle. <i>Very fine</i>	9 10 0	3
353	— Pennies of Hastings (2), Lewes, Steyning, York (2), <i>obv.</i> bust right, with sceptre, <i>rev.</i> short cross voided, limbs terminating in an incised arc. <i>Very fine</i>	4 5 0	6
354	— Penny of Shaftesbury, same type; another of Leicester, bust facing, <i>rev.</i> small cross pattée, EADPINE ON LEHR. <i>Fine and rare</i>	3 0 0	2
	∴ <i>Ex Roth Collection.</i>		
355	— Pennies, <i>obv.</i> bust facing, <i>rev.</i> small cross pattée. London (2), one with pellet in angle on reverse, the other with legend continuous over King's head; York (1), Winchester (1). <i>All very fine</i>	3 10 0	4
356	— Pennies of same type, London, Thetford, Wilton, York (2); another of York, bust right, <i>rev.</i> voided pyramid in each angle. <i>Very fine, except the last</i>	4 0 0	6
357	— Harold II (1066), penny of Lewes, <i>obv.</i> HALOLD REX ANG, head left, with sceptre, <i>rev.</i> OLPOLD ON LEPEEI, in centre PAX between two beaded lines. <i>Very fine</i>	5 10 0	1

Lot					
5 15 0	358	—	Penny of Lewes, same type and moneyer.	<i>Almost very fine</i>	1
5 0 0	359	—	London penny, same type, HAROLD REX ANGL, rev. LEOFSI ON LVNDE.	<i>Fine</i>	1
5 15 0	360	—	Wilton penny, same type and legend, rev. ÆLFPOLD ON PILTI.	<i>Fine</i>	1
6 10 0	361	—	York penny, same type, rev. . . LETEL ON EOFERI.	<i>Fine</i>	1
9 5 0	362	—	Exeter penny, bust left, without sceptre, rev. LIFINC ON EXECESTRE.	<i>Fine and rare</i>	1

POST CONQUEST

6 15 0	363	William I (1066-1087), Type I, bust to left, crowned and diademed, rev. cross fleury, annulet in centre, Hastings penny, DVNNIC ON ÆSTI (B.M.C. 20).	<i>Extremely fine and rare</i>	1
4 0 0	364	— Type I, penny of London, EADPINE ON LVNDE (B.M.C. 33).	<i>Very fine and rare</i>	1
		∴ <i>Ex Rashleigh Collection.</i>		
3 0 0	365	— Type I, penny of London, obv. legend ends REXII, rev. SPETMAN ON LVND.	<i>Fine and rare</i>	1
2 10 0	366	— Type I, penny of Romney, PVLFMÆR ON RV (B.M.C. 39).	<i>Very fine</i>	1
4 0 0	367	— Type I, penny of Winchester, IELEPIN ON PNCE (B.M.C. 52).	<i>Very fine</i>	1
5 15 0	368	— Type II, 'Bonnet' type, penny of Chester, FRIDEGIST ON LEI (B.M.C. 80).	<i>Very fine and rare</i>	1
		∴ <i>Ex Evans and Carlyon-Britton Collections.</i>		
4 5 0	369	— Type II, London, ALDGAR ON LVNI.	<i>Extremely fine and rare</i>	

Lot					
370	— Type II, London, IDCFIS ON LVND ENI (B.M.C. 109). <i>Very fine</i>	1	3	10	0
371	— Type II, Wallingford, BRIHMÆR ON PELI. <i>Very fine and rare</i> <i>∴ Ex Montagu and Bliss Collections.</i>	1	7	10	0
372	— Type II, Wallingford, similar piece. <i>Fine</i>	1	2	12	0
373	— Type II, Wilton, OPI ON PILTVNEN. <i>Fine and rare</i>	1	3	5	0
374	— Type II, Worcester, EASTMER ON PIHR (B.M.C. 162). <i>Extremely fine</i>	1	6	0	0
375	— Type II, York, AVDOLF ON EO. <i>Fine and scarce</i>	1	3	15	0
376	— Type IV, two sceptres, Cambridge, ODBEARN ON GRANT. <i>Fine and rare</i>	1	5	5	0
377	— Type IV, Winchester, LEOFPOLD ON PINCE (B.M.C. 285). <i>Very fine and rare</i> <i>∴ Ex Richardson Collection.</i>	1	5	0	0
378	— Type V, two stars, Bristol, CAREL ON BRIC. <i>Fine and very rare</i>	1	3	5	0
379	— Type V, Bristol, LIFPINE ON BRIC. <i>Very fine</i> <i>∴ Ex Montagu and Bliss Collections.</i>	1	4	0	0
380	— Type V, London, EDPN ON LVNDN. <i>Very fine and rare</i> <i>∴ Ex Carlyon-Brilston Collection.</i>	1	4	0	0
381	— PAXS type, Exeter, Hastings, Wallingford and Winchester. <i>Fine</i>	4	3	10	0
382	William II (1087-1100), penny of Type II, London, GODRIC ON LVND. <i>Fine and rare</i>	1	5	15	0
383	— Type II, Southwark, PVLGAR ON SVDI (B.M.C. 143). <i>Fine and rare</i>	1	6	0	0

Lot				
7	5	0	384	— Type III, cross voided, London, BRVNIC ON LIH. <i>Fine and rare</i> 1
6	0	0	385	— Type III, London, similar piece, BRVNIC ON LD. <i>Fine and rare</i> 1
4	15	0	386	Henry I (1100-1135), Type XIV, pellets in quatrefoil, Bristol, ALPOLD : ON : BRIS . (B.M.C. 108). <i>Very fine and rare</i> 1
3	5	0	387	— Type XIV, Canterbury, PINEDAI ON CAN(D)P. <i>Fine</i> 1
4	5	0	388	— Type XIV, London, ALFRED ON LVNDE, another GODPINE ON LUNDE (B.M.C. 141). <i>Both fine</i> 2
2	12	0	389	— Type XIV, London, RAWLF ON LVNDE : (B.M.C. 147). <i>Fine</i> 1
3	17	6	390	— Type XIV, Southwark, LEFWIN : ON : SVD : . <i>Slightly cracked, otherwise almost extremely fine</i> 1
3	15	0	391	— Type XIV, Southwark, ALGAR ON SYDP, <i>fine</i> ; another, Thetford, ALFWARD ON TEFT 2
4	0	0	392	— Type XIV, Winchester, LEFPINE : ON : PINCES : (B.M.C. 190). <i>Very fine</i> 1
2	10	0	393	— Type XV, pennies of Thetford and Winchester; another probably London. <i>Good</i> 3
2	6	0	394	Stephen (1135-1154), Type I, bust to right, with sceptre, Ipswich, ALFPINE : (ON : G) IPE : <i>Fine</i> 1
3	5	0	395	— Type I, London, ESTMVND . ON . LVN; GODRICVS (O)N LVN; another, moneyer illegible. <i>Good</i> 3
8	5	0	396	— Type I, Taunton, (ALFR)ED ON TANT; Thetford, RODBERT : ON : T : <i>Very good</i> 2
3	0	0	397	— Type I, Wilton, moneyer illegible; another, uncertain mint, SANSON . . .) 2
3	10	0	398	— Type I, York, AVTGR(I)M ON EV _{1/2} . <i>Fine and rare</i> 1
11	0	0	399	Henry II , pennies of first type, TVRSTAN : ON : GIP; RODBERD : ON : GIP; JOHAN : ON : LVND; NICOLE : ON : . . . and two others, moneyers illegible. <i>Mostly fine</i> 6

Lot

400	— Short cross pennies (5) of Chichester, Ipswich, etc.; deniers of Eleanor, wife of Henry II; Richard I (2); pennies of John, ROGER OF RONC, Dublin, London; Henry III (5). <i>Mostly fine</i>	16	3	5	0
401	Edward I , pennies of Bury St. Edmunds, Lincoln, Durham, etc. <i>Mostly fine</i>	19	3	0	0
402	Edward I London penny, <i>obv.</i> head of King in triangle. <i>Very good and rare</i>	1	2	2	0
403	Edward I halfpennies of London (4), Waterford (1), farthings of London (4). <i>Some fine and scarce</i>	9	4	5	0
404	— Bristol farthing , <i>obv.</i> E . R . ANGLIE, <i>rev.</i> VILLA BRISTOLLIE, no inner circle on obverse. <i>Fine and very rare</i>	1	3	10	0
405	Edward I to III, pennies of Canterbury (9), Durham (2), Berwick, York, etc.; London halfpennies (3); Edward III groats, Calais, London (3), half groats (3). <i>Several fine</i>	29	3	10	0
406	Richard II (1377-1399), London groat, m.m. cross pattée, legend ends FRANC; York penny, London halfpennies (3)	5	5	0	0
407	Henry V (1413-1422), Calais groats (2), London (3), half groat (1), pennies of London (2), Calais (1). <i>Some fine</i>	9	3	10	0
408	— London halfpenny, annulet each side of crown, HENRIC REX ANGL; another, saltire after CIVITAS. <i>The first very fine and rare thus</i>	2	2	10	0
409	Henry VI (1422-1461 and 1470), groats of London (2), Calais (5); half groat of Calais; pennies York (2), Calais; halfpennies, London (2). <i>Very good, some fine</i>	13	4	10	0
410	Edward IV (1461-1483), London groats (4), varied, one reads EDWBD; another EDVABD; London groat, pellet each side of neck and in two angles of reverse. <i>Fine and scarce</i>	5	2	8	0
411	— London groats, quatrefoils each side of neck (6), one reads FRANCVS, m.m. cross on obverse only; another, roses at side of neck, m.m. annulet and pellet. <i>Fine</i>	7	2	12	0
412	— Groats of Bristol, <i>very fine</i> ; York (2), <i>one fine</i> , and Drogheda	4	2	10	0

Lot

4	5	0	413	— Half groats of Canterbury (2), pennies Durham (4), York (3), halfpennies of London (2). <i>Some fine</i>	11
3	5	0	414	Richard III (1483-1485), London groat, m.m. rose and sun on both sides, without pellet. <i>Fine</i>	1
3	5	0	415	— London groat, similar, minute differences. <i>Fine</i>	1
5	5	0	416	Henry VII (1485-1509), London groats, 1st issue, m.m. lis and rose conjoined, <i>fine</i> ; 2nd issue, m.m.'s cross crosslet (1), trefoil on reverse only (1), another, without m.m., cross each side of neck. <i>Very fine</i>	4
5	15	0	417	— Groats, 2nd issue (3), 3rd issue (2), m.m.'s pheon and cross crosslet. <i>The last very fine</i>	5
4	0	0	418	— Halfgroats of Canterbury (3), 3rd issue m.m. martlet; halfpennies, 2nd issue, of Canterbury and London. <i>The last rare</i>	6
5	15	0	419	Henry VIII (1509-1546), 1st issue, groats, m.m.'s portcullis, castle; London penny; 2nd issue groats (3), half groats (6). <i>Some fine</i>	12
4	5	0	420	— 2nd issue, pennies of Durham (4); halfpenny of London, m.m. arrow. <i>The last rare</i>	5
6	15	0	421	— 3rd issue, groats (2), half groats of Bristol; 4th issue, groats (3), Bristol half groat, pennies (4); Irish groats (3). <i>Some fine</i>	14
7	0	0	422	— Testoon, m.m. annulet and pellet, 3rd issue. <i>Fine</i>	1
4	0	0	423	Edward VI (1547-1553), crown, 1551, m.m. Y, legend reading AGL . FRANC . Z . HIBER . REX. <i>Very good</i>	1
3	0	0	424	— Crown, 1552, m.m. tun; reads FRANCI . Z . HIB . , rev. DEVM and MEVM. <i>Scarce</i>	1
3	15	0	425	— Halfcrown 1552, m.m. tun, reads AGL . FRA . Z . HIB. <i>Good</i>	1
4	0	0	426	— Halfcrown, 1551, m.m. Y; shilling, sixpence, threepence, York Rose penny	5

Lot

427	Philip and Mary (1554-1558), shillings, Spanish title but without date; 1555, date below bust; another without Spanish title but with value; groat; London penny, Irish sixpence and groat; Mary groat. <i>A few good</i>	8	4	0	0
428	Elizabeth (1558-1602), Portcullis Dollar , m.m. O (1600), shield of arms crowned between E—R crowned, <i>rev.</i> portcullis with chains and crown above, POSVI . DEVM, etc. <i>Very fine and very rare</i>	1	32	0	0
429	— Portcullis quarter dollar , m.m. O, similar type and legends. <i>Fine and very rare</i> <i>∴ Ex Clark and Thorburn Collections.</i>	1	15	0	0
430	— Portcullis Eighth of Dollar , m.m. O, same type. <i>Fine and very rare</i>	1	9	5	0
431	— Crown 1601, m.m. 1. <i>Fine</i>	1	7	0	0
432	— Halfcrown 1601, m.m. 1. <i>Good</i>	1	3	15	0
433	— Hammered shillings (4), sixpences (3), groat, threepences (5), pennies (2). <i>A few fine</i>	15	3	15	0
434	— Half groats (2), m.m.'s escallop and bell; three halfpence; three farthings 1561, m.m. pheon; Portcullis halfpennies (2). <i>Mostly fine, some rare</i>	6	8	10	0
435	— Milled shillings, m.m. star (2), large and small module, <i>very good</i> ; sixpences 1561, 1562, 1568; threepence 1562 (has been gilded). <i>Some fine</i>	6	5	0	0
436	James I (1603-1625), crown, 1st issue, m.m. thistle, <i>rev.</i> . EXVRGAT . DEVS . DISSIPENTVR . INIMICI . <i>Fine and rare</i>	1	11	10	0
437	— Crown, 3rd issue, m.m. trefoil, JACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX, grass below horse, <i>rev.</i> QVÆ DEVS, etc., no stops, except at end of legend, square shield piercing inner circle, scroll headed harp. <i>Fine, rare variety</i>	1	11	0	0
438	— Crown, 3rd issue, m.m. lis, same type and legend as last, <i>rev.</i> plume over shield, bird-headed harp, no stops. <i>Very good</i>	1	6	15	0

Lot				
6	15	0	439 — Halfcrown , 1st issue, m.m. thistle, <i>rev.</i> EXVRGAT, etc., garnished square top shield. <i>Obverse worn, reverse fine, very rare</i>	1
5	15	0	440 — Halfcrown, 3rd issue, m.m. thistle, <i>rev.</i> plume over shield, no stops, <i>very good and rare</i> ; another, m.m. lis, without plume on reverse; Scottish halfcrown, m.m. thistle. <i>Latter fine</i>	3
7	15	0	441 — Shillings (5), sixpences, m.m. thistle 1603, 1622; m.m. lis 1623 (<i>all fine</i>), five others, half groat, pennies (5), Æ farthings (3). <i>Generally very good, some scarce</i>	22
6	5	0	442 Charles I (1625-1648), Tower Mint , crown, Type Ia, <i>obv.</i> m.m. cross on steps over lis, reading MAG' . BRI' . FR' . ET HIB' . REX . , <i>rev.</i> m.m. cross on steps. <i>Fine</i>	1
9	5	0	443 — Tower crown, type 2a, m.m. harp (1632), oval shield, CR above. <i>Almost very fine</i>	1
9	0	0	444 — Tower crown, type 2a, m.m. harp, <i>rev.</i> plume over shield, single pellet stops. <i>Very fine</i>	1
6	15	0	445 — Tower crown, Type 2b, m.m. plume, <i>rev.</i> plume over shield. <i>Fine</i>	1
5	0	0	446 — Tower crown, similar, single pellet before legend on reverse. <i>Very good</i>	1
5	0	0	447 — Tower halfcrowns, m.m.'s tun, triangle in circle, sun (P); shillings (6); sixpences (3); half groats (2). <i>Very good some fine</i>	15
6	10	0	448 — Crown by Briot, <i>obv.</i> m.m. anemone and B, <i>rev.</i> m.m. B only; crowned oval shield, CR crowned at sides. <i>Very good</i>	1
5	10	0	449 — Briot's sixpence, m.m. anchor, <i>fine</i> ; half groat and penny, B under bust. <i>Last two very fine</i>	3
2	15	0	450 — Bristol halfcrown 1644, <i>very good</i> ; Aberyswith groats (2), half groat, <i>plugged</i>	4
5	5	0	451 — Exeter crown, m.m. rose, undated, King's face almost full. <i>Fine</i>	1

Lor

452	— Exeter crown, m.m. rose, undated, King in profile, <i>very good, another</i> , m.m. castle, both sides, 1645. <i>Good</i>	2	7	5	0
453	— Exeter halfcrown, m.m. rose, oval garnished shield, CR at sides, Hks. 4. <i>Very fine and rare</i>	1	17	10	0
454	— Exeter halfcrown, m.m. rose, King's face nearly full, sash in a bow; reading MA : BR : FRA : ET : HIB : REX, <i>rev.</i> oval garnished shield. <i>Very fine and very rare</i>	1	12	0	0
455	— Oxford mint , half pound piece, 1642, <i>obv.</i> m.m. plume, King riding over battlefield strewn with implements of war, <i>rev.</i> m.m. seven pellets, three Oxford plumes, Declaration in two lines. <i>Fine, weakly struck in parts, rare</i>	1	8	5	0
456	— Oxford half pound piece, 1642, very similar to preceding coin. <i>Very good</i>	1	8	5	0
457	— Shrewsbury half pound piece , 1642, <i>obv.</i> m.m. plume, reading HI, no plume behind the King, <i>rev.</i> m.m. two pellets. <i>Fine and rare</i>	1	14	10	0
458	— Shrewsbury-Oxford, crown, 1642, <i>obv.</i> no mint mark, reading HIBER, Shrewsbury plume behind King, <i>rev.</i> m.m. two pellets, ANG : LIBER : PAR. with Oxford plumes. <i>Very good</i>	1	5	10	0
459	— Oxford shilling, 1643, m.m. plume, <i>obv.</i> reading PRO and LIB PARL, large plumes, <i>almost very fine</i> ; Oxford groat, 1646, m.m. plume, <i>fine</i>	2	6	0	0
460	— Oxford groat, 1644, m.m. book, <i>extremely fine</i> ; threepence, 1644, m.m. lis; Lundy Island groat, m.m. plume on obverse only, 1646, <i>fine and rare</i>	3	8	0	0
461	— York mint , halfcrown, m.m. lion, EBOR under horse, <i>rev.</i> crowned square top shield between CR crowned (Hks. 5). <i>Very fine and rare</i>	1	5	5	0
462	— York halfcrown, similar, but oval garnished shield on reverse (Hks. 6). <i>Extremely fine and rare</i>	1	5	5	0
∴ <i>Ex Hilton Price Collection.</i>					
463	— York halfcrown, similar, shillings (2), varied; threepences (2); Æ Charles I farthings (4). <i>Very good</i>	9	4	10	0

Lot				
6 10 0	464	Siege Pieces , Newark, halfcrown, 1646, lozenge shape. <i>Very fine</i>	1	
8 0 0	465	Newark, shilling, ninepence and sixpence 1646, lozenge shape. <i>The first two fine</i>	3	
5 0 0	466	Ormond, crown, shilling and sixpence, <i>obv.</i> large crown, C . R below, <i>rev.</i> value. <i>All good</i>	3	
6 10 0	467	Commonwealth , crown, 1653, m.m. sun. <i>Fine</i>	1	
8 5 0	468	— Crown, 1656, m.m. sun. <i>Fine</i>	1	
3 15 0	469	— Halfcrown, 1652; shilling, 1653; sixpence 1652; half groats (2), penny and halfpenny	7	
5 15 0	470	Cromwell , crown, 1658, showing flaw. <i>Very good</i>	1	
4 15 0	471	— Halfcrown 1658. <i>Very fine, flan cracked</i>	1	
8 15 0	472	Charles II , crown, 1666, elephant under bust, harp strings 9. <i>Very good</i>	1	
3 0 0	473	— Crowns, 1662. rose under bust, edge undated; 1677 and 1679. <i>Fine</i>	3	
2 14 0	474	— Crowns, 1672, 1677; halfcrown 1676; and hammered half- crown, 3rd issue, m.m. crown. <i>Very good</i>	4	
5 0 0	475	— Shilling, 1676, plume under bust and in centre of reverse, no stop after HIB. <i>Very fine and rare</i>	1	
6 15 0	476	— Tin farthing, with copper plug, bust left, <i>rev.</i> Britannia, edge inscribed NVMMORVM FAMVLVS, 1684. <i>Fine and rare</i>	1	
3 5 0	477	— Pattern farthing, 1676, bust left, <i>rev.</i> Britannia seated, <i>very fine</i> ; sixpences (2), groats (2), threepence, half groats (3); Maundy set, Æ halfpenny, 1675, farthing, 1674. <i>Some fine</i>	16	
4 5 0	478	James II , crown, 1687, harp strings 6. <i>Almost extremely fine</i>	1	
5 0 0	479	— Crown, 1688; halfcrowns, 1685 (2); shilling, 1685; sixpence, 1687; Maundy set 1687. <i>Some fine</i>	9	

LOT

480	— Touchpiece, struck in silver. <i>Very good and rare</i>	1	4	5	0
481	— Tin halfpenny with copper plug, laureate bust right, <i>rev.</i> Britannia seated to left, edge inscribed NVMMORVM FAMVLVM 1685. <i>Very fine and rare</i>	11	0	0	
		1			
482	— One twenty-fourth real, struck in tin, equestrian figure of King to right, <i>rev.</i> VAL . 24 . PART . REAL, four crowned shields joined by chains. <i>Very fine and rare</i>	2	15	0	
		1			
483	William and Mary , crown, 1692, edge QVARTO. <i>Fine, but weakly struck</i>	3	15	0	
		1			
484	— Halfcrowns 1689 (2), 1693 (2); shilling 1693; sixpence 1693, <i>gilt</i> ; Maundy monies (5); Æ halfpennies (2), farthings (3). <i>Mostly fine</i>	4	0	0	
		16			
485	— Tin halfpenny with copper plug, <i>rev.</i> Britannia seated, edge inscribed NVMMORVM FAMVLVS 1690. <i>Very fine and rare</i>	7	5	0	
		1			
486	William III , crowns, 1695, SEPTIMO, <i>fine</i> ; 1696, third bust, early harp, <i>very fine</i>	4	5	0	
		2			
487	— Sixpence 1698, plumes in angles on reverse. <i>Very fine and rare</i>	2	5	0	
		1			
488	— Halfcrowns 1697, 1701; shilling 1701, plumes in angles, two others; sixpences 1696Y; 1699, roses in angles, two others; Maundy set 1698. <i>Some rare, a few fine</i>	4	10	0	
		13			
489	Anne , crown, 1703, VIGO under bust. <i>Fine</i>	3	15	0	
		1			
490	— Crowns, 1707, plain in angles; 1713, roses and plumes. <i>Fine</i>	5	0	0	
		2			
491	— Crown 1708, plain, <i>plugged</i> ; halfcrowns 1705, plumes; 1708E; shillings (4), sixpence, Maundy monies (4). <i>A few fine</i>	1	18	0	
		12			
492	— Farthing, 1714, ANNA . DEI . GRATIA, <i>rev.</i> Britannia, date in exergue. <i>Very fine</i>	2	12	0	
		1			
493	George I , crown, 1716, roses and plumes. <i>Fine</i>	5	5	0	
		1			
494	— Crown, 1723, S.S.C. in angles. <i>Almost very fine</i>	7	5	0	
		1			

5	0	0	495	— Halfcrown and shillings (2), all 1723, S.S.C.; sixpence 1720, Maundy set 1727, Æ farthing 1717. <i>Fine or very fine, except the sixpence</i>	9
2	18	0	496	— Shilling, 1723, W.C.C. under bust. <i>Fine and rare</i>	1
7	15	0	497	George II , crown, 1732, young head, <i>rev.</i> roses and plumes. <i>Very fine</i>	1
5	10	0	498	— Crown 1739, roses in angles. <i>Very fine</i>	1
5	5	0	499	— Crown 1743, old head, roses in angles. <i>Almost extremely fine</i>	1
5	5	0	500	— Crown, 1746, LIMA, plain in angles. <i>Almost extremely fine</i>	1
5	5	0	501	— Halfcrowns 1739, 1746, LIMA (2), 1750; shillings 1741, 1745, 1758 (3); sixpences 1739, 1757 (2), 1758; Maundy set 1746, odd pieces (4). <i>Mostly very fine</i>	21
5	5	0	502	George III , pattern crown by Mills and Mudie, without date, bust right laureate, <i>rev.</i> four shields, cruciform. <i>Extremely fine, slight dent on edge</i>	1
4	10	0	503	— Crown 1818, LVIII; Northumberland shilling 1763; Maundy set 1800. <i>Extremely fine</i>	6
4	15	0	504	— Crowns (2), halfcrowns (6), shillings (6), sixpences (5), threepences (2); Bank Tokens, three shillings, eighteen pence, ten pence (2). <i>A few fine</i>	25
12	0	0	505	George IV , Pattern crown by Wyon 1826, <i>rev.</i> crowned shield of Arms. <i>Brilliant, rare</i>	1
4	5	0	506	— Crown, 1821, SECUNDO; halfcrown 1820; Maundy set, 1824; William IV shilling 1836, groat, Maundy set 1837. <i>Very fine</i>	12
40	0	0	507	William IV , pattern crown by Wyon, 1831, W.W. incuse on truncation, edge plain. <i>Very fine and rare</i>	1
2	14	0	508	Victoria , Gothic crown, 1847, inscribed edge. <i>Extremely fine</i>	1

LOT

509	— Proof crown, 1839 , large head to left, W. WYON, R.A. in relief on truncation, edge plain. <i>Obverse a little rubbed, brilliant and rare</i>	10 10 0
		1
510	— Proof halfcrown, 1839 , similar, W.W. in relief on truncation, edge plain. <i>Brilliant</i>	3 5 0
		1
511	— Florins, Graceless type, 1849 (3); Gothic 1873; Maundy sets, 1895, 1905, odd (3). <i>Very fine</i>	3 15 0
		15
512	Miscellaneous silver coins, mostly worn or pierced, crowns, George IV (4), Victoria, 1845; smaller (17)	2 10 0
		22
<hr/>		
513	Ireland , Charles II, silver proof of St. Patrick's farthing, <i>very good</i> ; Armstrong farthing, <i>extremely fine</i> ; groats of Edward IV, 7th issue; Henry VIII, H—R at sides of harp	8 0 0
		4
514	— James II, tin halfpenny 1690, with copper plug. <i>Fine for coinage and rare</i>	5 5 0
		1
515	— James II, proof halfpenny, 1690, in silver. <i>Fine and rare</i>	4 10 0
		1
516	— George II, proof farthing 1737, in silver. <i>Very fine and rare</i>	6 0 0
		1
517	— George II, Voce Populi, 1760, farthing, <i>rare</i> ; halfpennies (11), all varied. <i>Fine or very fine</i>	4 15 0
		12
518	Isle of Man , silver proofs of penny and halfpenny, 1733; Stanley crest, SANS CHANGER above, date below; <i>rev.</i> the triune with usual legend, etc. <i>Extremely fine and rare</i>	9 15 0
		2
519	— Silver proof penny, 1758, grained edge. <i>Fine and rare</i>	4 10 0
		1
520	— George III penny and halfpenny 1786, <i>extremely fine</i> ; bronzed proof penny and halfpenny 1798. <i>Brilliant</i>	3 5 0
		4
521	— George III bronzed proof penny and halfpenny 1813, <i>brilliant</i> ; also brockage of the halfpenny obverse. <i>Extremely fine</i>	3 15 0
		3

∴ *Ex Murdoch Collection.*

Lot

4	0	0	522	Sierra Leone, bronzed proofs of the 100, 50, 20, and 10 cents, 1791; One Cent and One Penny pieces, 1791. <i>Brilliant</i>	6
7	15	0	523	George I, Rosa American, penny 1723; halfpenny 1722, <i>latter very fine</i> ; Barbados, copper proof penny and halfpenny 1792, <i>very fine</i> ; Gibraltar, 1 quart 1812; Ceylon, 48 stiver 1808, etc. <i>Fine</i>	10
26	0	0	524	Æ Simon Maccabeus, Jewish shekel of Year 1. <i>Very fine and rare</i>	1
22	0	0	525	— Half shekel of Year 3. <i>Very fine and rare</i>	1
11	0	0	526	U.S.A. Continental Currency, pewter dollar, 1776, reading CURRENCY. <i>Very fine and rare</i>	1
2	4	0	527	Λ Napoleon III. 10 francs, 1867; Æ George III, Bank dollar, 1804; Spanish half dollar, oval countermark, 1792; Æ U.S.A. Washington Cent, 1783, etc.	5
3	10	0	528	Æ Miscellaneous foreign and Colonial coins, dollar size (9), smaller (60), <i>a few fine</i> ; commemorative medal, Investiture at Carnarvon, 1911, in case	70
4	0	0	529	Æ Miscellaneous coins, tokens, etc., in copper, bronze and nickel, English (100), Colonial, etc. (83), foreign (194); Commemorative medals (25)	402
3	0	0	530	Æ Series of twenty-nine silver medals, commemorating British Naval and Military events. <i>Very fine</i>	29

BOOKS

8	0	0	531	"The Coins of the Ancient Britons", by John Evans, 1864, and Supplement, 1890	2
1	8	0	532	"Catalogue of English Coins in the British Museum; Norman Kings", by G. C. Brooke, 1916, in two volumes	2
5	5	0	533	"Handbook of the Coins of Great Britain and Ireland in the British Museum", by H. A. Grueber, 1899	1
3	5	0	534	"English Silver Coins", E. Hawkins, 1841; Kenyon's "Gold Coins of England", 1884	2

Lot

535	"Coins of Great Britain and Ireland", Thorburn and Grueber, 1905; Henfrey's "English Coins", 1891; "Coins and How to Know Them", G. B. Rawlings	3	4	0	0
536	Ruding's "Coinage of Great Britain", 3 vols.; Akerman's "Roman Coins", 2 vols.; Numismatic Manual	6	6	10	0
537	"The Coinage of Scotland", E. Burns, 1887, in 3 vols.	3	2	10	0
538	"British Numismatic Journal", First series, vols. 1 to 10, Second series, vol. 1	11	4	5	0
539	"Evolution of Coinage", G. MacDonald; "The Story of the British Coinage", G. B. Rawlings; "Walsh on Coins"; "Anglo-French Coinage"; and seven other volumes	11	3	10	0

CABINETS

540	Walnut cabinet, 10in. wide, 10in. high, 9in. deep, 12 trays fitted to hold 244 coins of 1in. to $1\frac{1}{2}$ in. diameter, panel door	1	9	15	0
541	Walnut cabinet, 14in. x 11in. x 9in., fitted 15 trays, pierced to hold 360 coins of $1\frac{3}{8}$ in. diameter, fall front, rising top, lock and key. <i>Slightly damaged</i>	1	4	15	0
542	Maplewood cabinet, 19in. wide, 8in. high, 12in. deep, fitted 3 drawers, containing velvet lined trays to hold 504 coins of 1in. to $1\frac{1}{2}$ in. diameter	1	3	5	0
543	Oak cabinet, $34\frac{1}{2}$ in. wide, $6\frac{1}{2}$ in. high, $10\frac{1}{2}$ in. deep, fitted three drawers and 30 trays, in three sections, double-pierced to hold 1017 coins of 1in. to $2\frac{1}{4}$ in. diameter, open front	1	16	10	0
544	A similar cabinet, $33\frac{3}{4}$ in. wide, fitted 36 trays, double-pierced to hold 1284 coins of 1in. to $2\frac{1}{4}$ in. diameter, open front	1	19	0	0

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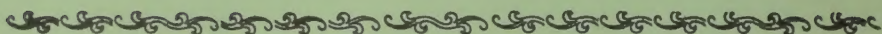
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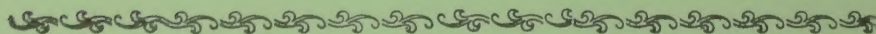
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